

The
Department
of
Communication
Arts
of
Loyola
Presents

cinema'67

A WEEK OF CANADIAN FILMS

MARCH 7 - 11

8:30 p.m.

MAIN AUDITORIUM

A
LOYOLA
CENTENNIAL
PROJECT

Committee for Cinema '67'

Chairman

Rev. J.E. O'Brien S.J.

Student Co-ordinators

Steve Kendall

Sue Hanson

Ian Murray

Dennis Murphy

Eric Cosgrove

Jim Rowan

The Committee would like to thank all the members of the Communication Arts Dept. who worked to make this project a success.

* A very special thanks to

Rev. Father Daniel Fogarty S.J.

and

Rev. Father Norman Koncup

Tuesday, March 7

THE BEST OF CRAWLEY

Crawley Films Ltd. of Ottawa is Canada's oldest and largest independent film company. Since its establishment in 1940, the company has produced over 2000 films.

Speaker

Mr. Graeme Fraser, Vice-President of Crawley Films Ltd. will give the opening address.

Films

Mrs. Judy Crawley, co-owner, and head of the Film Ideas Dept. of Crawley Films Ltd., will narrate a selection of her company's best productions over the last twenty-seven years.

Reception

Following the films, a reception for invited guests and students majoring in Communication Arts will be held on stage.

Wednesday, March 8

THE BEST OF N.F.B. – English

As Canada's federal film agency, the aim of the National Film Board is to reveal Canada to Canadians and to the world, recalling the past, illuminating the present, and holding up images of the future.

Tonight, CINEMA '67 presents some of the best work produced by the English Division of the National Film Board.

Films

The Railrodder:

Director: Gerald Potterton

Syrinx:

Director: Ryan Larkin

Morning on the Lièvre:

Director: David Bairstow.

The Drag:

Director: Carlos Marchiori

Intermission.

My Financial Career:

Director: Tom Daly and Colin Low

No Reason to Stay:

Director: Mort Ransen

Fields of Sacrifice:

Director: Donald Brittain

Jeudi, le 9 mars

Une Excellente Selection de l'O.N.F.

A titre d'agence fédérale de cinéma, le but de l'Office National du Film est de faire connaitre le Canada aux Canadiens et au monde entier, en faisant revivre le passé, en illustrant la réalité présente, et en essayant de préfigurer l'avenir.

Ce soir, CINEMA '67 présente quelques-unes des meilleures productions de la Division française de L'O.N.F.

Films

60 Cycles:

Réalisateur: Jean-Claude Labreaque

Intermède:

Réalisateur: Jean-Claude Labreaque

La Toundra Canadienne:

Réalisateur: Dalton Muir

Intermission

Yul 871 :

Réalisateur: Jacques Godbout

Friday, March 10

UNIVERSITY FILM NIGHT

There is a growing trend among Canadian students to experiment in the film medium. Tonight, CINEMA '67 presents to Montrealers a look at the creative endeavors of these young Canadian artists.

Films

The Source of Knowledge:

Mike Rubbo (presently at the National Film Board) produced and directed this film while at Stanford University.

Pen Point Percussion:

National Film Board. A film showing the technique of Norman McLaren.

Intermission

Winter Kept Us Warm:

David Secter made this film while a student at the University of Toronto.

Saturday, March 11

Canadian Feature Film Night.

With the public grant of \$10,000,000. for feature length film productions in Canada, the film industry will most assuredly expand in the future. Tonight, CINEMA '67 is proud to present a recent feature film that has very well received internationally.

Films

Chuckwagon:
National Film Board.

I Know an Old Lady who Swallowed a Fly:
National Film Board

Intermission

The Luck of Ginger Coffey:
Crawley Films Ltd.